



I painted the seat bases with Hammerite Smooth black and left them to harden for a few days. Having no scrim foam for the vertical front and side, I used some wool wadding and glued it down with contact adhesive. Once that was dry, I started adding the new foams. I didn't want to spoil the foam by gluing it, so I took a chance with installing them unfixed. I started with the pocket foam, dropping the inside-out leather cover with the sewn in wire frame over the top, pushing the prongs through the liner fabric and pushing down the prongs with the pliers. So far, so good.

Then the bolster foam was added, sitting nicely on the rounded edge of the base, I flipped over the seat and started pulling the binding strip over the pressed steel lip, working out from the centre either way. The curves from front to side and the curves half way down the side, and the back of the seat lips proved to be extremely tough at pulling the leather seat cover over. I kept flipping the seat to make sure it still looked OK; that the bolster foam hadn't moved. A pair of new, grippy rubber palmed/fingered work gloves is essential to grip the leather cover and to pull the binding strip over the lip edge. I also found it easier to work on the (carpeted) floor, as you really need to wrestle with the seat and compress the foam. Be prepared to exert yourself!

Doing the binding edge on the rear of the seat was the hardest part – putting my knee(s) on the base whilst pulling/pushing/swearing the last bit of the leather cover and its binding strip over lip helped.

As you can see from the picture below, the difference of the new foam on the left compared with the 2011 renovated foam on the right is quite considerable. Both seats are now plump and firm.



I'd like to thank Norm for giving me the inspiration to do it myself and, of course, to Giuseppe for actually having the foresight to getting these seat foams prototyped and manufactured.